

SAN FRANCISCO OCTOBER 7-15 • NEW YORK SEPTEMBER 10 • AUSTIN OCTOBER 22

**LITQUAKE**  
SAN FRANCISCO'S LITERARY FESTIVAL

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## *Peninsula Pastries and Prose*

### **A Unique Fundraiser for Litquake!**

What do you get when you combine three bestselling fiction authors, a sunny afternoon in Palo Alto, tea and bellinis, scones and cookies? Litquake's first-ever Author Tea! We admit this sounds like a female fantasy, but we also encourage men who are in touch with their feminine side and want to hear a great discussion about modern fiction by three brilliant scribes: **Meg Waite Clayton**, **Ann Packer** and **Ellen Sussman**. Proceeds to benefit Litquake. Attendance is limited to just 25 lucky people, so don't delay in responding!

**Sunday, August 28 | 1 p.m.**

**Meg Waite Clayton's lovely home in Palo Alto**  
(address to be given to ticket-buyers)

**\$50 Admission | [Click Here](#) for Tickets**

**More info: [litquake.org](http://litquake.org) | [jg@litquake.org](mailto:jg@litquake.org)**



**Meg Waite Clayton** is the nationally bestselling author of *The Four Ms. Bradwells*, *The Wednesday Sisters*, and the Bellwether Prize finalist *The Language of Light*. Her fourth novel will be published by Ballantine in 2013. Her short stories and essays have appeared in the anthology *Searching for Mary Poppins*, as well as *Runner's World*, *Writers' Digest*, *The Virginia Quarterly Review*, *Shenandoah*, *Other Voices*, *The Literary Review*, and numerous other publications.

**Ann Packer** received a Great Lakes Book Award for *The Dive from Clausen's Pier*, which was a national bestseller. She is also author of the books *Swim Back to Me*, *Mendocino and Other Stories*, and *Songs Without Words*. She is a past recipient of a James Michener award and a National Endowment for the Arts fellowship. Her fiction has appeared in *The New Yorker*, *Ploughshares*, and other magazines, as well as in *Prize Stories 1992: The O. Henry Awards*. She lives in San Carlos.



**Ellen Sussman** is the author of *The New York Times* bestselling novel *French Lessons*, published by Ballantine in July. Her first novel, *On a Night Like This*, was a *San Francisco Chronicle* bestseller and was translated into six languages. She is editor of two anthologies, *Dirty Words: A Literary Encyclopedia Of Sex* and *Bad Girls: 26 Writers Misbehave*, and is also an acclaimed writing teacher. She and her husband Neal Rothman live in Los Altos Hills.